

Utah's Sculptor  
 Cyrus Edwin Dallin  
"The Appeal to Great Spirit"  
 Now located at entrance to  
 Boston Museum of Fine art.  
"The Signal of Peace"—in  
 Lincoln Park in Chicago etc.  
 Award Fairbanks—other  
 Indian sculpture.



John Hafen, left, and Cyrus E. Dallin, right, were among the first Utah artists to study in Paris. USHS collections.

this direction, a chance to develop the same, in a way Bro. [Lorus] Pratt suggested in our conversation with you.

Hafen continued in this vein, expressing devotion to church and God and humbling himself. He told Cannon that if it "should ever fall to my lot to receive assistance . . . and then return the same by decorating our beautiful temple or other necessary work . . . I would esteem it the highest honor and the crowning point of my ambition."<sup>12</sup>

Hafen could not have been unaware that much temple painting and decorating had already been done; Danquart Weggeland had executed a "grand allegorical painting" for the Logan Temple and had also worked in the St. George Temple in 1881. In 1883 Weggeland and William Armitage did painting in the Logan Temple. William C. Morris did work in the Manti Temple in 1888:

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<sup>12</sup>Hafen to Cannon, March 25, 1890, Special Collections, Lee Library, Brigham Young University, Provo.